before I began dreaming and before I saw the moon I have been wondering about you, cose to awareness threshold "dreaming of a world" as it rises in the heavens

I thought of you of this world

or any sign of you

I have not seen you

as of late

on the radio

drew me along

while this motion

am apisad Bujuuni

in the clearing

a flicker

without the chatter who might I have been κυοм he didn't tell me anything I didn't already in his statement and yet there is some truth (yow conid I do business with this guy?) thanks, see you later, Doc wow, got me "Aon think too much" ."on" bies I l hadn't thought of anticipating something overstuffed tasteful piece of office furniture or maybe sunk back into some cozy and I sat on the edge of my seat you know what your problem is?" "well Mr Mancini a doctor said to me

a long time ago

Chatter

the full moon mast the farm as I drove home caught in the corner of my eye

Looking For You Or Someone Like You All My Life

into the depths of my soul a caress a song that draws me I am looking for a picture, a vision to distill the essence of a moment a smell inhaled deeply the senses stimulated **B**uızı<sub>ı</sub>a ש but without the static a channel out of focus just below the surface fixes itself pnf a memory develops that has slipped into the recesses to know... time but further than I care never so tar

Street Corner Poet

installments or what might be

no more surprises

that we tell stories

stories from the path

street corner poets

ram das "still here"

that we write

is it that we want to be

peld close

Ram Das

Please recycle to a friend.

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Odgami Posmy Project **Street Corner Poet** 

Maurice Mancini © 2012

## **Street Corner Poet**



ram das "still here" Maurice Mancini

## "tales from the path" -

so what is the point like dropping something better than breadcrumbs to find my way back or propel myself forward connect the dots clarify, to myself

a moment that has captured my imagination lusty for some thing just beyond my grasp a picture out of focus

regardless of how close I get just out of vision reach

I spent the day in the wind

in the harbor

as the wind roared through the rigging

boats still tethered

straining at their bridle

and boats penned at the dock rocked to and fro

cool clear and crisp

the breeze on which

my mind took flight

man, generic, the machine, the earth turns

beneath my wheels

for a moment

I am one

balanced propelled

with purpose

locomotion

and I am breathing, still and the pursuit of legal tender

occupying my days eight hours plus a half

we take breaks before we lose them

its minutes that make hours

and dreams that rarely come to pass

but these dark rainy days

are just too much

passing slowly 60 minutes to an hour