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Origami Poetry Project
 Hunger Moon
 by Mary Ann Mayer
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By
 Mary Ann Mayer

HAIKU

Spring dusk. She wants more—
 robins, cardinals, tanagers,
 ruby-throated words

I ask if you'll come
 live in the flower awhile
 you say, um, yes, um

Evening comes—
 plays with the oar,
 boat fills with moonlight

Naked and awake
 in bed, not counting sheep but
 what his pleasures are

Sticky with honey,
 her fingertips trace his chest,
 his hair, after tea

In the museum—
 pomegranates burst with joy,
 still lifes make me cry

So many stars that
 if you open your mouth wide
 It will fill with stars

Man selling peanuts
 shivering in his torn coat
 stamped with red cherries

Enough wine to drive,
 not surface all afternoon,
 love unreasonably

You strum lullabies—
 slo-mo, drowsy bees loop air,
 falling for sweetness

Fresh Paint
 Come in, come in—
 the lid is off, the brim is full,
 and nobody's home
 so
 indulge your feather
 touch upon
 my scalded portico—
 Indulge, indulge,
 'till
 I come soft and round again,
 we meet again.

Faubert's Rib
 Emma Bovary knew.
 She wore red scarves, and hats
 to hide her head, until,
 true to the calling of that color,
 and true to the story of the apple,
 she bit, and bled.

True to the calling of her gender,
 she did it again and again—
 until— true to her nature— she was dead.

To a modern art critic heard complaining,
there's no shock left
 if you can't be shocked,
 how can you be haunted?
 if you can't be haunted?
 how can you be inspired?
 if you can't be inspired?
 how can you be haunted?
 if you can't be shocked,
 how can you be inspired?
 if you can't be inspired?
 how can you be human?
 if you can't be human?
 how can you be immortal?
 if you can't be immortal,
 how can you be shocked?

Hunger Moon
 sounds like a proverb or song
 I once heard
 about how people should be in love
 most of the time,
 grateful for ways the body
 responds
 in moon light, native
 or amplified