infoxicating and tangy

or better still

craving for something sweet

we i

λıβuny jou me i

as my compass fails me

tnaligiv

dəəis fon iliw i

and though slumber calls me

əw uodn

as the darkness and cool evenings descend

misdirected

Poem I

as the summer comes to an end and winds

begin to build and turn

I am feeling a little unfocused

memories and a sea of endless faces and dog eared

the house of mirrors

the tilt a whirl

cotton candy and all the fixings

a carnival

bright lights

into the abyss

laughing and screaming

where excitement and fear summersault

brimordial

closer to the core

a little deeper

thanks for your gift, a view inside

II m909

somewhere

carries me

tlanks me

tamiliar

ethereal

bujunsuos pue

but i can smell

ti etset teomle bne

a recipe unwritten

llew as gniteolf em dtiw

across this body of water

the decaying smell of fall

while i watch scale like ripples float

and abundance anticipated of the harvest

Please recycle to a friend.

and a road less traveled

uo pue

which way is up

pave parked the car

the queasiness of,

flickering an endless loop

to the familiar bustle of the street

ont of this cosmic parking garage

tor a moment having torgotten where I

WWW.ORIGAMIPOEMS.COM or email: origamipoems@gmail.com

Cover photo by Mo Mancini

Edelora Amsoa imagino

Shaking the ground where I rest

Maurice Mancini © 2011

Shaking the ground where I rest



Maurice Mancini

Poem III

another bike ride

brings me to the train station

lingering long enough

to see and feel the high speed Acela

fly by heading north

shaking the ground where I rest

and then the high speed Acela

flys by heading south

again shaking the ground where I rest

before climbing aboard my bike

sliding my feet into the cages

adjusting my grip

and setting myself

comfortably into the saddle

picking up speed as I leave the station

heading west

on my return

before the setting sun

over takes me

and daylight abandons me