

CHOREOGRAPHY  
OF A  
COURTSHIP  
AND MARRIAGE



by  
Kim M. Baker

choreography of a courtship and marriage  
in four beats  
and a one: courtship dance  
he danced and she danced  
tango dancing  
dancing like trees and bees and peepods  
dancing the jig and twist and cha cha  
matin dance dancing  
big-bellydance dancing

and a two: war dance  
he danced or she danced  
i'm too tired to dance  
children to dance class and baseball and math  
team  
tap dancing around each other  
competition dancing  
break dance

and a three: dance therapy  
he does not dance or does and she does not  
dance or does  
he hip hops and she ballrooms  
she takes up poetry  
he takes on tai chi  
she discovers a cure for the common cold  
he plants prize petunias

and a four: last dance  
save the last dance for me

Love at First Sight

Inspired by *Lights on the Water*,  
a fabric art painting by Kerstin Zettmar

The riverwalk is pixilated  
with people in waterfire reverie.  
Yet in that madcap jostling  
along the path to the fireworks,  
our eyes meet, for just a moment.  
Then, whoosh! We are swept along  
in the sway and crush, rushed  
to opposites sides of the bridge.  
All through the night,  
I think I see you, there,  
near the vendor with his lemony ice,  
no, there with the blue cotton candy man,  
wait! there in the mauve of love  
splayed insane across the water like petals,  
exploding in fireworks of "find him!"

*Please recycle to a friend.*

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Origami Poetry Project

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