To rest on the tongue. And permit wonder Breathe in, exhale

And doubt every open door closed. Unargue differences that winter a summer's day Concede the fine points torever displayed. And trim the smooth to manage the harsh.

Of no particular place? Corner a spaciousness Could someone run ahead—secure lodging

Around another's clear gaze. Backpacked, stowed or falling loose Orpnaned or welcomed, in song or moan, Wandering these many roads is the heart,

And moments capsized. Netted between the sureness of a soft breeze We lay in twilight harbors moored to mysteries,

of sensations that blaze and speak within. The mind awakens from its cloister to canopies Embryos slide into time chasing desire & find. Planets in weary tread stoic a pace unshared. Electrons wander orbits tipping the cosmos.

Permit wonder

like a reason to live

finding you at home it wanders those familiar rooms lost from view

in this sanctuary of clear thoughts all others just slip away

from a secret voice within the world waiting to be heard

For me to arrive, as is. simply waiting there for me, Draped like patience waiting, And they glowed, leaning inward,

I heir foreverness of life-hope burning true. It shone with the eyes of many tapers, With no wish to intrude on my sanctity. The cleft was barely legible, lightly seen,

Where burrows of common things hide. Sharing its ken of hidden meadows ine dusting of a spring dawn, It was a crack that looked like

With the far-flung universe of being. Mingling my own tenderness Had cracked the little-me bowl Inside an etching, pressed deep,

> rar beyond my sweeping. Letting memories seep out Of that well-polished cup, But I chose to spill the contents

Or a vessel with lettover sweetness.

LIKE an embrace or convergence f hat tall wanting of something else, - si se ji jije jevel bluos i

It seems best to write from the heart

but not always easy to hear

what's being said.

I've tried to listen well.

Here are some of my favorite poems.

JCK

SI SA

a little encouragement

a little encouragement particulates through you

now you see a book still open to the very page that once comforted

and all that is true arcs overhead wanting nothing but your company

encouragement skips like laughter

A Little Ado About Everything

it is his own.

it's no one's street.

it's a house that's seldom noticed.

It's a little street to house a family.

unfolding each barrow of intimacy.

He fingers the layers of radiance

to somewhere she will never be.

Scrubs stones until a clear, gray sheen

sweeps tootsteps from the cobbles -

before charcoal strokes phrase the view.

He knows the street before he begins

He paints to heal the sense scars

On Johann Vermeer's 'Little Street'

Before a cleaning girl in her white, white bonnet

Swirling her out and beyond

slides rinse into the canal

beauty's left behind.

that rests in sun-dappled silence.

to the mosaic abundance

He is a withess to within

to the no-importance



Jan Keough

ORIGAMIPOEMS.COM

Please recycle to a friend.

to begin, to love, to end.

that carefully sighs with the world -

months cluster around all that we love,

days move through their shy increments,

And years revive every respiration

Astonishment stares back at us,

from so much wanting betrayed.

we exhale desire but not release.

and the grasp falls from our reach,

It by slipping, our heart stumbles

a slurry of outcomes glistens with reliet.

retrieval trembles through every pore,

Awake, we orbit in a galaxy of possible.

streams our silent, glimmering selves.

Pervading the space between the stars

like space lingering between us

Space Between The Stars

Adrift through this measureless oasis

in a state of complicated griet

or email: origamipoems@gmail.com

Cover art-photo of Jan's mother, Helen Renshaw—age 6

origani poemy project ™ A Little Ado About Everything by Jan Keough © 2011