as we try to tind a name tor these shape-shifters. Now our hands hold air, a wing-beat a breeze. A sweet, damp smell.

> before we can see the shape of them. Wings sprout, seeds disperse, water lifts back into the cloud layer, as we reach

Newborns are rain passing over our bodies dousing us, baptizing us always moving, always away

Newborns are wild grass out of the womb in a sting of separation and rubbed between our hands.

> Newborns are almost beings almost larvae, almost able to see, meeting the world with their mouths, open.

> > Newborns

YmotosseV ant 19thA

I think of the artist

with reverence.

tor a little longer.

Sannt to yew

drangers want to touch

l want it to be my turn

How can this be the best

.the falling apart.

Then our work is to simply

who puts down her brushes

bird is released into the singing air.

or God on the seventh day when the last

To be the one whose belly

με coniq μэνε been happy? to an ordinary lite in which perhaps

Would it have been wrong for her to wish him back down

> your broken life. your broken life.

as someone to go to with your broken furniture. Not someone to go to

to simply be excellent with his hands. To be known around town

> he becomes a sacrifice? Instead she must have longed for him

and sadness. What mother wants her child to be lofted to such greatness

> She must have received the news of her pregnancy with fear

> > Nary and Gabriel

I fouch the pearl of your face. Your eyelids shiver while your mouth works my nipple, in long strokes. The muscles in your jaw are stronger than any muscle in my body. In this early morning light I dive into the ocean of you eyes closed, breath held my fingers travelling along my fingers travelling along in this closed shell of hope: in this closed shell of hope:

Sleeping, Nursing

Teething

Her father keeps checking for teeth, running his finger along

her gums, a gold miner hand in the stream, looking

for treasure. When I hook my fingers in her hard

pink mouth I'm looking for it to stay empty, to assure myself

no buds of sharp rock are rising to change this soft mouth, this

fish that rises every morning to the lure of my breasts

and latches me firmly to this wild land called love.

Lemon

Your body: plump, juicy, sweetandsour, sits on the counter between my hands and I can see all the sharp teeth of the world poised to take a bite.

I know someday you'll want this.

We are here, after all, to be tasted, to seed the world to unpeel our thick skins for someone we love or think we do. I don't want to stop this, really, except that I do.

With Reverence Emily Wall



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