Debbie Barchi © 2010

to darkness that deepens all senses but sight.

lrom Jairies and elves.

Mary Mueller © 2010

\* Welsh legend has it that Corgis are gifts

Will return you to the fairies' heart of mirth.

are enchanted mirrors of devotion's keen desire.

Your leash. Such countenance demands my soul.

The heels of indolent sheep, heeds the queen's

Forget the past - no harm the shredded gloves,

**CONVERSATION HEARTS (A Dialogue)** 

On Valentine's Day, we exchanged gifts.

She got NECCO Sweethearts;

I got Magic 8-Ball.

"BE MY VALENTINE"

"MELT MY HEART"

ASK AGAIN LATER

MY SOURCES SAY NO

DON'T COUNT ON IT

Doug Norris © 2010

REPLY HAZY. TRY AGAIN

"EVER AFTER"

"SOUL MATE"

"I LOVE YOU"

OUTLOOK NOT SO GOOD

To lure a kiss, sweet treats of rice and lamb.

That offers gifts, faint morsels, tricks of love

your smile. Those eyes tramed in princely kohl

Your ears attuned to sprites' chatter inspire

Gruff command. Like a blind shepherd I grip

I know your nature runs to the herds, nips

The shoes in which I will not walk again.

No, I do not blush nor retract the hand

SONNET TO A CORGI

But I, a human cruelly tied to earth

. . .

Bob Muir © 2010

.liel ni fis uoy woN

a child's journey

Jianert ni begemed

Noël Patoine © 2010

cross my heart l lie.

Romantic heart clings

bridging the distance.

Vithgil salew briw A

HAVAIAKAN

balancing a lover's kiss,

a burden I could not bear.

with a steptather too close

to a whispered promise made,

All You Really Need is Love

March 14, 2010

an Origant love poems medley

THE TOWERS

Poets

**Doug Norris** 

Kara Provost

Debbie Barchi

Mary Mueller

Noel Patoine

Bob Muir

Kim M. Baker Marguerite Keil Flanders

Jan Keough

Fove you gave became

Kim M. Baker © 2010

the existential seeds

pillowed my dreams

guidtyne nates aved bluow i

fingers like weeping willows

even the rind

so moonstruck

hair not horse

in my ponytailed

llam llad ballaqs and

into my butterflied mind

breathing watermelon

candy not cowboy

τη τρατ γοιγγ

evol ed of bed fi

**VOJEMAETAW NEVE** 

VALENTINE, LATE AT NIGHT

weaves scenes of us, young,

find you in the dark joining of our married breath.

**GOODNIGHT, THE STARS** 

And good-night the bridge

of breath that sways me

folding me as a vessel

to wind down dreaming

blue streams where thoughts

Origani Poeny Project

into mystery mine,

have no tomorrow.

Jan Keough © 2010

laughing and touching tongues.

Marguerite Keil Flanders © 2010

Keep asleep; I'll put away the words,

You sleep. I read and write lines.

The literacy of love fills our home,

existence

lləd tud

The throbbing crickets, the barking dogs

scattering all our superfluous plans.

I he garden we sow patiently by day

We'll be as self sufficient as moths

Follow me into the garden tonight.

FOLLOW ME INTO THE GARDEN

yew inshift nay lead us to a different way

tending the soil with seed-spattered hands,

probing with pleasure the secret delights

of moon drunk flowers and love drunk thoughts.

BONDS

I want to hold you,

heavy in my hands

or a stone. but warm

newly from the oven.

of the same stuff:

I feel such affection

Kara Provost © 2010

woman, man.

for our bones.

After all, we are made

hedgehog, coral, flower,

with stiff short-quilled fur,

as a dense loaf of farm bread

little hedgehog

like that bread

Oh, tollow me into the garden tonight

nestled in the tragrance of the summer air. My lips seek the tender heat of yours

recede as we discard our daily cares.